

## Conferences and presentations

### 2024

#### FOLIGNO

14 January

ALTAIR4 at the Conference Day: *DE AMPHITHEATRIS II FULGINIA*, Conference Hall of Palazzo Trinci.

### 2023

#### IRUN (Spain)

18 November

The video *At the Origins of the Basilica of Aquileia* at the XXIII FICAB - International Archaeological Film Festival of the Bidasoa, Oiasso Roman Museum.

#### JAPAN

9 September 2023 – 25 August 2024

3D video animation of the Roman Baths for the exhibition *THERMAE. Ancient Rome, Japan and the joy of Bathing*, in four sites:

9 September – 24 November 2023 at Yamanashi Prefectural Museum of Art;

25 November 2023 – 21 January 2024 at Oita Prefectural Art Museum;

6 April – 9 June 2024 at Panasonic Shiodome Museum of Art;

22 June – 25 August 2024 at Kobe City Museum.

#### L'AQUILA

6 July

Pietro Galifi of Altair4 and Federica Zalabra, director of the National Museum of Abruzzo, *Recompose the heritage. Technology to support historical-artistic narration at the National Museum of Abruzzo*: presentation of the multimedia devices connected to the exhibition *Il Maestro di Campo di Giove. Recomposing a masterpiece* at the IMAGIN(G) HERITAGE conference - IV International and Interdisciplinary Conference on images and imagination, University of L'Aquila, Department of Human Sciences.

#### SAN SALVATORE IN CABRAS (SARDINIA)

5 July

Alessandro Furlan, *New technologies for archaeology*: Talk within the 1st edition of the Archaeological Film Festival SARDINIA ARCHEOFILM FESTIVAL

#### PARIS

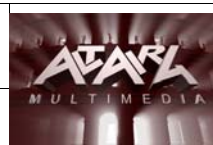
19-25 June

*GO-OZ Wearable Device* for movement in virtual reality using feet, at the Salon international de l'aéronautique et de l'espace de Paris-Le Bourget.

#### ALBANO (RM)

9-11 June

The Altair4's multimedia productions on Archaeology in 3D at the Fair of Small Publishing on Cultural Heritage, Villa Ferrajoli - Civic Museum "Mario Antonacci".



## Events

### FLORENCE

26 March

The video *At the origins of the Basilica of Aquileia* at tourismA – Exhibition of Archeology and Cultural Tourism, Florence 24-26 March 2023, as part of the event «Aquileia land of dialogue. Between research and innovation: 25 years of Unesco», Auditorium at 3.30pm.

### FLORENCE

3 March

The video *Ateius and the Terra Sigillata Italica* at the Florence Archeofilm 2023.

### FLORENCE

2 March

The video *The Paintings of the Amphitheater of Pompeii* at the Florence Archeofilm 2023.

### PARIS

17-18 January

Altair4 and SuperAbile at **Museum Connections** with the TCD Techno Cultural District of the Lazio Region, INCUBATOR – PAVILION stand H08.

## 2022

### BARI

1 December

*HOW NERO SAVED ROME*, screening of the docufilm on Nero by Altair4 for the National Geographic Channel, with the intervention of Stefano Moretti, University of Bari Aldo Moro.

### ROME

23 November

Pietro Galifi presents **GO-OZ** Wearable Device for movement in virtual reality using feet, at the conference *TECHNOLOGY for ALL 2022 Technologies for Cultural Heritage*, Central National Library.

### IRUN (Spain)

18 November

The video *Ateius e la Terra Sigillata Italica* at the XXII FICAB - International Archaeological Film Festival of the Bidasoa, Oiasso Roman Museum.

### PAESTUM (SA)

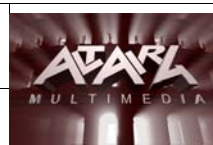
#### XXIV Mediterranean Exchange of Archaeological Tourism

28 October

Alessandro Furlan presents: *SuperAbile+ for motor disabilities. Immersive dynamic system that can be used by those confined to a wheelchair*, in the section ARCHEOMEETINGS: PLANNING, TECHNOLOGIES AND SINERGIES FOR THE VALORIZATION OF CULTURAL HERITAGE by Centro di Eccellenza DTC Lazio and ALTAIR4 MULTIMEDIA.

29 October

E-ARCHEO: A GREAT NATIONAL PROJECT FOR THE MULTIMEDIA AND TECHNOLOGICAL VALORIZATION OF 8 ARCHAEOLOGICAL SITES.



## Events

Stefano Moretti presents: **Egnazia** in *Interpretative study for virtual reconstructions: the point of view of universities in synergy with companies. The research and the datasets provided, the shared method.*

### BORDEAUX

27 October

The video *The Paintings of the Amphitheater of Pompeii* at ICRONOS, 18° Festival International du Film Archéologique.

### FLORENCE

30 September

Altair4 participates in **TourismA-Archeology and Cultural Tourism Exhibition** with the project **SuperAbile**, as part of the conference *FUTURE DEL TOURISM, New technologies for more inclusive choices*, by the DTC Lazio Center of Excellence.

### BOLOGNA

23 September 2022 – 19 March 2023

The video *Pompeii, the Model and the City* by Altair4 to the exhibiton **“The Painters of Pompeii”** - Civic Archaeological Museum.

### BOLOGNA

22 September

Screening of the videos *Videossessioni* (1986), *Acid Time* (1988) by Altair4, and *Bizarre* (1984) by Alessandro Furlan at the **22nd edition of the Future Film Festival**, in the section RETROFUTURO – INSERT COIN #3 – PSYCHOPIXEL: SCREENINGS.

### ROME

6 June

Presentation of the project **“e-Archeo”** - a great national project for the multimedia and technological enhancement of 8 archaeological sites, commissioned to ALES spa by the Ministry of Culture: virtual reconstructions of Egnazia and Sibari by Altair4.

### ROME

12 April - 4 September

Altair4 participates in the exhibition *The Video makes you happy. Video Art in Italy*, at the Palazzo delle Esposizioni and the Galleria d'Arte Moderna di Roma Capitale. The project is promoted by the Ministry of Culture, by the Capitoline Superintendence for Cultural Heritage and by the Palaexpo Special Company.

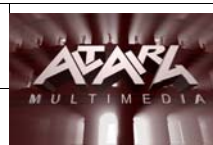
### DUBAI

1 October 2021 – 31 March 2022

**UNESCO RER UAE** *Unesco sites of the Emilia-Romagna Region and in the United Arab Emirates*, 3D Virtual Digital Exhibition dedicated to the main architectural and archaeological sites of Emilia-Romagna and Emirate, recognized by UNESCO as a World Heritage Site;

**ALTAIR4 ARCHEO3D** *Italian UNESCO historical and archaeological sites in 3D Computer Graphics*, 3D Virtual Digital Exhibition dedicated to the main Italian historical and archaeological sites, recognized by UNESCO as a World Heritage Site;

*Parma Fair* Stand at Expo Dubai 2020.



## Events

### 2021

#### **BOLOGNA**

21 December

Altair4 participates in the Conference *Alibi Archaeologies. Rediscovering Roman Tunisia*, with the contribution "Valorization experiences. The ARCHEOMED3D exhibition on Unesco archaeological sites in the southern Mediterranean", S. Giovanni in Monte, Aula Prodi.

#### **MODENA**

2 December

Altair4 participates in the conference *Mode on: Gamification: from the Italian experiences to the Center Pompidou*, within the Future Film Festival 2021.

#### **SAN LEO (RN)**

30 November

Presentation of the project *RECOLOR MontefeltroArtViews*, Web App for the tourism enhancement of the landscapes of Montefeltro, Balconi di Piero della Francesca and Leonardo da Vinci.

#### **IRUN (Spain)**

17 November

*Pompeii, the Model and the City* in the educational section of the XXI FICAB - International Archaeological Film Festival of the Bidasoa, Oiasso Roman Museum.

18 November

*The Paintings of the Amphitheater of Pompeii* at the XXI FICAB - International Archaeological Film Festival of the Bidasoa, Oiasso Roman Museum.

#### **ROME**

17 – 19 November

Altair4 at the *RO.ME Museum Exhibition*, International Fair on Museums, Places and Cultural Destinations, Museum of Classical Art - Sapienza University of Rome.

#### **ROME**

4 – 7 November

Altair4 at the *Rome Video Game Lab*, Cinecittà Studios, presentation of *Go-oz* an innovative start-up that allows movement in virtual reality through the feet, and *Imago Muse* the portal of 3D archaeology.

#### **AQUILEIA**

27 July

Preview of the trailer of the 3D video of the Basilica of Aquileia in the Teodorian phases at the XII edition of the Aquileia Film Festival.

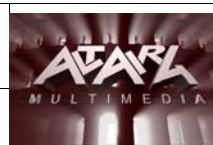
#### **PARMA**

5 July

Altair4 participates in the Open Talk "Resilience for adaptive innovation in communities", Italy smART Community 3rd SUMMIT - Parma 5-6 July 2021.

#### **MARTIGNY (Switzerland)**

18 June



## Events

Opening of the exhibition *CAILLEBOTTE Impressionniste et moderne*, at the Fondation Pierre Gianadda, with a video by Altair4 that explores the work "Rue de Paris, temps de pluie" (Street of Paris on a rainy day).

### NAPLES

31 March

Digital presentation of the Exhibition *Gladiators* on the Facebook page of the National Archaeological Museum of Naples, with Altair4 graphics.

### ROME

25 February

Press conference for the presentation of *ITALIANA*, the portal for the promotion of Italian culture and language in the world by the Ministry of Foreign Affairs and International Cooperation, in which there will be the *Archeo3D'Italia* video-platform, streamed from the Hall International Conferences, on the You Tube channel of the MAECI.

### ROME

14-16 January

P. Galifi, *Grafica per una trasmissione tv di fine millennio: Altair4 Multimedia e Mediamente*, in *Sciami - Webzine semestrale di Teatro, Video e Suono*, n. 8, *Gli artisti visivi e i linguaggi della televisione in Italia* (October 2020): presentation on Zoom platform and on the Facebook page of the Quarticciolo Library Theater.

### NAPLES

13 January

*Gladiators* preview of the great exhibition at the National Archaeological Museum of Naples on the museum's social channels, with Altair4 videos.

## 2020

### ROVERETO

30 September

*Roma Outside Rome I* and *Roma Outside Rome II* at the International Festival of Archaeological Film, in the section "Festival for Schools": Screenings for students, between retrospective and novelty.

## 2019

### FRANKFURT

16-20 October

Altair4 at the Frankfurt Book Fair.

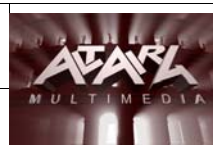
### ROME

18 October

*Altair4 Multimedia, thirty years of electronic images. From analog TV to online streaming*, speech by P. Galifi at the Workshop "Visual artists dealing with forms and languages of television", La Sapienza University, Faculty of Letters, Museum of Classical Art, Odeion Hall.

### ROVERETO

5 October



## Events

*POMPEII: The Model and the City* at the 30<sup>th</sup> International Festival of Archaeological Film.

### NICOSIA (CYPRUS)

12 September

Presentation of the *ArcheoMed3D Digital Exhibition* at the 2<sup>nd</sup> Cyprus Archaeological, Ethnographic and Historical Film Festival, sponsored by the Italian Embassy of Italy in Cyprus.

### ROME

10 May

Altair4 at the *Rome Video Game Lab*, Cinecittà Studios, presentation of the project *Treasure Hunt* in the Forum of Augustus for the video Challenge “Lazio, Eternal Discovery”.

### DOHA (QATAR)

18 April

Presentation of the *ArcheoMed3D Digital Exhibition* at the 10th Architecture Day, Qatar University, Department of Architecture and Urban Planning, College of Engineering.

### BELGRADE

2 April

*Roma Outside Rome II* at the 20<sup>th</sup> International Festival of Archaeological Film of Belgrade.

### LUXOR

27-30 March

Altair4 at the WAAE - *World Alliance for Arts Education International Conference 2019*.

### MILAN

16 March

Altair4 at the event *Life at the Time of 5G* by Vodafone, in the context of the Milan Digital Week 2019, piazza XXIV Maggio.

### ROME

6 February

Altair4 at the presentation of the book *All'alba dell'arte digitale. Il Festival Arte Elettronica di Camerino* (At the dawn of Digital Art. The Electronic Art Festival of Camerino), by Silvia Bordini and Francesca Gallo. MAXXI - National Museum of 21st Century Arts

### DOHA (QATAR)

5 February

Conference *Reviving Ancient Heritage Sites Through Virtual Reality* and presentation of “ArcheoMed3D Digital Exhibition”, Msheireb Museums.

## 2018

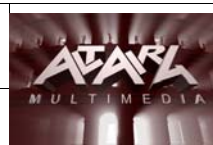
### MILAN

11 December

Altair4 presents the results of *MEDIOLANUM ROMANA IN 3D* for Vodafone 5G experimentation in the Milan area, in the presence of the Mayor of Milan Giuseppe Sala, Piccolo Teatro Grassi.

### ROME

5-9 December



## Events

Altair4 at *Più libri più liberi Book fair* - Fiera Nazionale della Piccola e Media Editoria.

### **BETHLEHM**

27 November

*ArcheoMed3D Digital Exhibition*, Presentation organized by the Consulate General of Italy in cooperation with the Municipality of Bethlehem and the UNESCO office of Ramallah.

### **MILAN**

7 November

Altair4 at the *Vodafone 5G Experience Day* presents a preview of the 4K animations of **MEDIOLANUM ROMANA IN 3D**, for the project *Augmented Reality for Tourism 4.0* - with the Milan Polytechnic, CNIT (National, Inter-University Consortium for Telecommunications) and the Touring Club of Italy.

### **NAPLES**

19 October

The videos *Pompeii. The Scale Model and the City e Herculaneum and Pompeii. Visions of a discovery* out of competition at International Festival of Archaeological Film of Naples, National Archaeological Museum.

### **FRANKFURT**

10-14 October

Altair4 at the Frankfurt Book Fair in the Lazio Region Stand.

### **ROVERETO**

5 October

*Roma Outside Rome II* at the 29<sup>th</sup> International Festival of Archaeological Film.

### **RAVENNA**

8 August

*Roma Outside Rome II* at the International Festival of Archaeological Film of Ravenna.

### **BAHRAIN**

30 June

*The Restitution of Ancient Times Through Virtual Reality. 3D Viewing tools to stimulate knowledge and awareness of archaeological heritage*, by Stefano Moretti, Side Event at the 42<sup>nd</sup> Session of the UNESCO World Committee.

### **NAPLES**

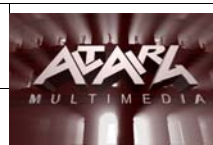
28 June

Altair4 video at the inauguration of the exhibition *Herculaneum and Pompeii. Visions of a discovery*. National Archaeological Museum of Naples, Hall of the Sundial.

### **ROME**

20 June

Altair4 participates in the *Workshop: Digital World, Cultural Heritage and Tourism. The Digital World for the new models of using cultural heritage*, organized by The Innovation Group in collaboration with Zètema Progetto Cultura, as part of the multi-annual "Digital Italy 2018" program, launched at the end of 2015, which aims to develop ideas, materials and proposals for the digital growth of our country.



## Events

### ROME

27 May

Meeting and projection: *The Restitution of Ancient Times through Virtual Reality: 3D visualization tools to stimulate knowledge and sensitization to our archaeological heritage*, by P. Galifi, S. Moretti, A. Furlan, at Romarché 9, National Etruscan Museum of Villa Giulia.

### BOLOGNA

14 May

P. Galifi, *Virtual reality between philological reconstruction and popularization*, speech at the international conference "The Space experience: collections, exhibitions, museums", in the section: The reconstruction of the exhibition spaces and the new technologies.

### RABAT (MOROCCO)

7 May

*The Restitution of Ancient Times through Virtual Reality, 3D visualization tools to stimulate knowledge and sensitivity to the Italian archaeological heritage*, Conference by A. Furlan, Italian Cultural Institute in Rabat.

### ROME

4-6 May

Altair4 at the *Rome Video Game Lab* in Cinecittà Studios.

### FLORENCE

17-18 March

*Rome Outside Rome* in competition and *The House of Iulius Polybius in Pompeii* in the Section "Archaeology in cartoons and in 3D reconstructions", at the 1<sup>st</sup> edition of the FLORENCE ARCHEOFILM - International Festival of Archeology, Art and Environment Film.

### ALGIERS

26 February

Altair4 video ANCIENT ROME AND POMPEII IN 3D, with virtual reconstructions of Italian archaeological sites, participates in the *Heritage Study Day*, organized by the Italian Embassy and the Italian Institute of Culture in Algiers.

### ROME

19 February

*360° virtual visions of Ancient Rome on Immersive S8 Viewers*, presentation at Villa Miani for Samsung Italy.

### CHENGDU (China)

8 February – 3 May

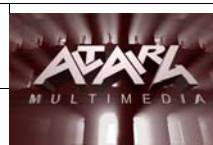
The video POMPEII: THE SCALE MODEL AND THE CITY by Altair4 at the Exhibition *Pompeii –The Infinite Life* in 5 Chinese museums: after Chengdu, there will be the Qinshihuang Mausoleum Museum (1 June - 24 August), the Tianjin Museum (21 September - 14 December), the Wuhan Museum (8 January - 2 April 2019) and a fifth museum under definition.

### HAVANA

18 January

Conference by A. Furlan, in the context of CUBA-EUROPE Cultural Relations, dedicated to the Valorisation of Architectural Heritage through the new digital technologies.





Palacio del Segundo Cabo. Oficina de l'Historiador de la Habana.

## 2017

### ROME

21 December

Altair4 Multimedia at the presentation conference of “A Journey to Discover Italy, Cultures, and the Mediterranean”: a cultural fair that in 2018 will bring Italian art and culture to the Mediterranean countries, thanks to the foreign network of the Ministry of Foreign Affairs, with the project *ARCHEO MED 3D Archeology in the UNESCO sites of the Mediterranean*, multimedia exhibition.

### TURIN

29 November – 1 December

Altair4 at the Torino Short Film Market.

### MODENA

November

*Wunderkammer 3D: Virtual visions of the Francesco II Virtual Gallery in Modena*, immersive and dynamic 360° navigation on S8 viewers, for Samsung Italy.

### MODENA

25 November

Inauguration of the exhibition *Mutina Splendidissima. The Roman city and its heritage*, by Civic Museums in Modena and the Superintendence of Fine Arts and Landscape of Bologna, with the virtual reconstructions of the main monuments of *Mutina* (walls, forum, amphitheater, baths and a domus), of the antiquities exhibited in the Renaissance around the Duomo, and the lost Gallery of Antiquities of Francis II at Palazzo Ducale, made by Altair4.

### TUNIS

10 November

Altair4 Multimedia host of honor at CAMPUS ITALIA, the first promotional event of the Italian Universities in Tunisia, at the Cité des Sciences in Tunis, at the presence of the Tunisian Minister for Education and Scientific Research Slim Khalbous and the Italian Ambassador in Tunisia Raimondo De Cardona.

### ROME

19-23 October

Altair4 at the MIA, International Audiovisual Market, in the Lazio Region Stand.

### FRANKFURT

11-15 October

Altair4 at the Frankfurt Book Fair in the Lazio Region Stand.

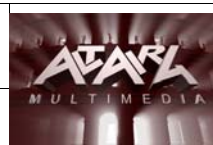
### LUGANO

7 October

Altair4 finalist at the Grand Prix Möbius publishing in transition 2017, with *Mutina - Discovery of an ancient city*.

### ROVERETO

7 October



## Events

Pietro Galifi of Altair4 participates in the Conversation *The Ancient World between Us? Three-dimensional, immersive and enhanced Reality, social and archeology at the confines of reality*, in the context of the 28<sup>th</sup> International Festival of Archaeological Film in Rovereto.

### TIRANA

6 September

Conference: *The Restitution of Ancient Times through Virtual Reality: 3D visualization tools to stimulate knowledge and awareness of our archaeological heritage*, by Alessandro Furlan. Italian Cultural Institute in Tirana

### CANNES

17-28 May

Altair4 at the Festival of Cannes, Lazio Innova S.p.A. stand, within the Marché du Film area, Postproduction section.

### TURIN

18-20 May

Altair4 at the International Book Forum of the Salone Internazionale del Libro di Torino.

### MODENA

12-14 May

Altair4 at VARCHI NEL TEMPO: Between Archaeology and 3D Street Art.

### ROME

10-12 May

Altair4 presents the TIME MACHINE startup at BLAST2017 - Nuova Fiera di Roma.

### MILAN

19-21 April

Altair4 at the 1<sup>st</sup> edition of Tempo di Libri – Fiera dell'Editoria Italiana.

### FERRARA

22-24 March

Altair4 at the 24<sup>th</sup> Fair of Conservation, Technology and Promotion of Cultural and Environmental Heritage in the stand of Regione Lazio – Lazio Innova.

## 2016

### IRUN (Spain)

25 November

*Roma outside Rome and Pompeii: the domus of Julius Polybius* at 18<sup>th</sup> FICAB - International Archaeological Film Festival of the Bidasoa, Oiasso Roman Museum.

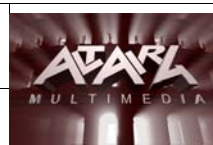
### BORDEAUX

28 October

*Pompeii: the domus of Julius Polybius* at ICRONOS, 15<sup>th</sup> Festival International du Film Archéologique.

### FRANKFURT

19-23 October



## Events

Altair4 at the 68<sup>th</sup> Frankfurt Book Fair in the Italia ICE AIE Stand.

### ROVERETO

5 October

*Roma outside Rome* at the 27<sup>th</sup> International Festival of Archaeological Film.  
Museo Civico di Rovereto

### NARBONNE

29-30 September

*Roma outside Rome* and *Pompeii, the House of Iulius Polybius* at the Rencontres d'Archéologie de la Narbonnaise 2016.

### DUBAI

18-23 September

Altair4 participates in the mission in the United Arab Emirates, based in Dubai, as part of the Project *Multimedia Clusters in Dubai and Germany* CNA Emilia Romagna, in collaboration with the Future Film Festival and with the support of the Emilia-Romagna Region.

### TEHRAN

4-14 May

Altair4 at the 29<sup>th</sup> Tehran International Book Fair (TIBF)

### RABAT and CASABLANCA (MOROCCO)

13-14 April

*Un voyage virtuel en 3D dans l'architecture de la Rome antique. Sites italiens UNESCO.* Lecture by Alessandro Furlan. Italian Cultural Institute in Rabat; Consulate General of Italy in Casablanca

### POMPEII

11 April

*The new visual identity of Pompeii and the improvement of cultural and touristic opportunities of the site. Presentation of the communication plan and access to the excavations within the Great Pompeii Project.* Multimedia 3D Reconstructions by Altair4

### FLORENCE

19 February

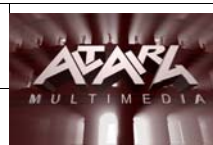
*tourisma - Salone Internazionale di Archeologia: "BRIXIA LIGHT BOX A Brescia un viaggio nel tempo"* with the video animation of the Forum of Brixia by Altair4. Palazzo dei Congressi

### CHENGDU (China)

21 January

*The Eternal City: splendour of ancient Rome* opening of the exhibition with video animations by Altair4; the exhibition will be held in the following museums:

- Chengdu Jinsha Site Museum: opening January 21, 2016 – closing April 8, 2016
- Tianjin Museum: opening April 26, 2016 – closing July 9, 2016
- Shandong Provincial Museum: opening July 26, 2016 – closing October 8, 2016
- Yunnan Provincial Museum: opening October 27, 2016 – closing January 20, 2017



### 2015

#### **TONGEREN (Belgium)**

24 October

*Gladiators - Heroes of the Colosseum* opening of the exhibition with video animations of the Colosseum by Altair4; the exhibit will première in Tongeren before travelling to Aarhus, Denmark and Nijmegen, The Netherlands, in 2016. Gallo-Romeins Museum

#### **ROME**

20 May

Altair4 at *RomArché 2015* 6<sup>th</sup> Salone dell'Editoria Archeologica, Archeological Area of the Stadium of Domitian.

### 2014

#### **LISBON**

3 November

*Journey through the Imperial Architectures: Augustus, Hadrian and Constantine*, presentation by Alessandro Furlan, one of the authors of Altair4 Multimedia – Italian Cultural Institute in Lisbon.

#### **LEBANON**

16-20 October

*The Restitution of Antiquity through Virtual Reality*, conferences at the Safadi Foundation in Tripoli, the Saint-esprit University in Kaslik, the Grand Lyce'e Franco-libanais School in Beirut.

#### **MALTA, Valletta**

26 September

"*The Restitution of Antiquity through Virtual Reality: 3D visualization tools to stimulate knowledge and awareness of the common archaeological heritage*".

Lecture and projections edited by Alessandro Furlan (Altair4Multimedia), in the context of the European Researches' Night 2014 – Italian Cultural Institute in Malta.

#### **MOLDOVA, Chişinău**

5 May

Altair4 at the "Week of Italian Culture in the Republic of Moldova".

#### **ROME**

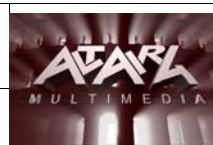
21 March

Inauguration of the Stadium of Domitian Archeological Area, graphic images for the museum and videos of the virtual reconstruction of the Stadium and its contextualization onto Piazza Navona by Altair4.

#### **PARIS**

19 March

Inauguration of the Exhibition *I, Augustus, Emperor of Rome* at the Grand Palais in Paris, with videos of the Ara Pacis in 3D and coloured, the virtual reconstruction of the Forum of Augustus, by Altair4 for the Réunion des Musées Nationaux – Louvre.



## Events

### BARCELONA

24-27 February

Ancient Egypt 3D App for Win8.1 and Android OS al Mobile World Congress 2014.

25 February

*The Restitution of Antiquity through Virtual Reality*, conference at the Museu d'Historia de Barcelona.

### LONDON

22-25 January

Presentation of the APPs: Rome MVR and Ancient Egypt 3D (for Win8.1 and Android) at the BETT (British Education and Training Technology) 2014.

## 2013

### BAHRAIN

19 November

A. Furlan, *The Restitution of Antiquity through Virtual Reality: 3D visualization tools to stimulate knowledge and sensitization to archaeological heritage of humanity*, conference at the Italian Embassy in Bahrain.

### VIENNA

11-13 November

Nero and the Domus Aurea at CHNT-18th International Conference on Cultural Heritage and New Technologies: *Urban Archaeology and Correct Documentation*, Museen der Stadt Wien-Stadtarchäologie.

### MARSEILLES

30 October

TIME WINDOW APP: ANCIENT ROME and ANCIENT EGYPT in 3D MVR (Mixed Virtual Reality) at DigitalHeritage2013, International Congress.

### FRATTA POLESINE (RO)

28 September

Inauguration of the new National Archaeological Museum, 3D video animation "*The Burial of a Chief*" by Altair4, barchesse of Villa Badoer.

### PADOVA

27 September

Altair4's virtual Egypt at *The Night of Egypt in Italy*, an event of *Nordestnight* The European Night of Researchers by University of Padova, Superflash Store of Cassa di Risparmio del Veneto.

### BERLIN

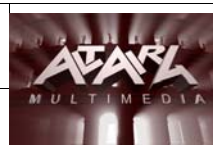
4-11 September

Rome MVR App at IFA 2013.

### AGRIGENTO (SICILY)

9 August

X Archaeological Film Festival in Agrigento, VEDERE L'ARCHEOLOGIA: A. Furlan, *The Restitution of Antiquity through Virtual Reality: 3D visualization tools to stimulate knowledge and sensitization to archaeological heritage of humanity*, Archaeological and Landscape Park of the Valley of the Temples.



## Events

### ROME

24 May

Altair4 at *RomArché - Archaeology Week 2013 IV Salone dell'editoria archeologica*, National Etruscan Museum of Villa Giulia.

### FLORENCE

16 May

VIRTUAL GALLERIES – MUSEUMS AND RELATED INITIATIVES: “ROME MVR” paper by Alessandro Furlan at *EVA 2013 Florence*, Electronic Imaging & the Visual Arts

### TUNIS

19 April

"Voyage dans l'Italie Antique", projection 3D de la reconstitution virtuelle des sites archéologiques de Rome et Pompei, Auditorium Ibn Khaldoun - Cité des Sciences à Tunis.

### PADOVA-ROVIGO

12 April-30 June

Ancient Egypt in 3D at the Exhibition *Egypt in Veneto*.

### ROME

11 April

Inauguration of the Exhibition *COSTANTINO 313 d. C.* 3D animations of the Constantinian Basilica in Aquileia by Altair4. From April 11 to September 15, 2013 at the Colosseum.

### CANNES

08-11 April

Altair4 at MIPTV 2013, with the project “The Secrets of Rome” (documentary).

### PADOVA

5 April

Inauguration of the Exhibition *Venetkens. Journey to the land of ancient Veneti*, 3D animations “EKVO Magnificent Sparkly Fiery Horses of the Ancient Veneti” by Altair4, Palazzo della Ragione.

### BARCELONA

25-28 February

Rome MVR App for Android in the Intel stand at the GSMA Mobile World Congress.

### MIAMI

28-30 January

Altair 4 at NATPE - Miami Market & Conference.

### MEXICO CITY

11 January

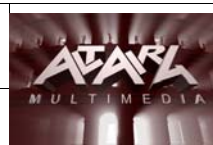
*The Beauty of Italy. Ancient Rome in 3D* at the Italian Cultural Institute of Mexico City.

## 2012

### BRUSSELS

6 December

*Virtual Rome in 3D* at the Italian Cultural Institute of Brussels.



## Events

### PAESTUM

15-18 November

*Ancient Egypt in 3D Ipad App* at the XV Mediterranean Exchange of Archaeological Tourism.

### MILAN

25 October

Inauguration of the Exhibition *COSTANTINO 313 d. C.* 3D animations of the Constantinian Basilica in Aquileia by Altair4. From October 25, 2012 to March 17, 2013 at Palazzo Reale.

### LUCCA

18-20 October

Altair 4 at the LuBeC Conference 2012.

### WITTELSHOFEN

12 October

Inauguration of the *LIMESSEUM*, a new archaeological museum devoted to the history of the Limes Romanus, in the Archaeological Park of Ruffenhofen, for the Superintendence for Cultural Heritage of Bavaria, digital contents (video, info-interactive, HR images, APP for iPhone and Tablet) by Altair4.

### WUHAN (CHINA)

28 September

Altair4 at the exhibition *A Splendid Time, the Heritage of Imperial Rome* Hubei Provincial Museum.

### PADOVA

28 September

The Forum of Augustus by Altair4 at the exhibition *METAMORFOSI. Miti d'amore e di vendetta nel mondo romano.*

### ROME

9-18 September

Altair4 at *Ludi Romani 2012 – 3<sup>rd</sup> International Festival of Roman Culture and Civilization.*

### SELINUNTE (SICILY)

3 August

*Nero & the Golden House* at the *2<sup>nd</sup> Archaeological Film Festival of Selinunte.*

### AQUILEIA

25 July

*Nero & the Golden House* at the *Aquileia Film Festival – Archaeological Film Festival.*

### PISA

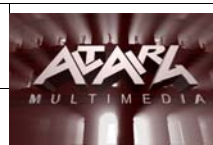
6 July

*Nero & the Golden House* at *CIAK – Archaeological Film Festival.*

### AMSTERDAM

14 June

*Ancient Rome in 3D* and *Nero & the Golden House* at the Italian Cultural Institute of Amsterdam.



## Events

### **ATHENS**

12-14 May

*Nero & the Golden House* at the 9<sup>th</sup> International Meeting of Archaeological Film *AGON* and at the Italian Cultural Institute in Athens.

### **AMIENS**

12 April

*Nero & the Golden House* at the XI festival du Film d'Archéologie d'Amiens.

### **FERRARA**

28 March

Altair4 with the Ministero dei Beni Culturali at the *Salone dell'Arte, del Restauro e della Conservazione dei Beni Culturali e Ambientali*, XIX edition.

### **BELGRADE**

26 March

*Ancient Rome in 3D* and *Nero & the Golden House* at the XIII International Archaeological Film Festival, National Museum.

### **ROME**

22 March

*VIRTUAL EGYPT 3D* iPad Application finalist at *Mob App Award 2012* of Smau ROMA.

### **CHICAGO**

7 February – 2 September 2012

*Ancient Egypt in 3D* at the exhibition *Picturing the Past: Imaging and Imagining the Ancient Middle East*, University of Chicago, Oriental Institute Museum.

### **BOLOGNA**

2-12 February

*Rome MVR* at *Art & Science in Piazza 2012* - Palazzo Re Enzo.

## **2011**

### **ROME**

10 December

“La forma del libro che non c'è”. Conference at *Più libri più liberi* – X Fiera Nazionale della Piccola e Media Editoria, Palazzo dei Congressi, Sala Smeraldo.

### **VENICE**

1 December

*Rome MVR* at *Restaura* – XV Salone del Restauro dei Beni Culturali.

### **PAESTUM**

18 November

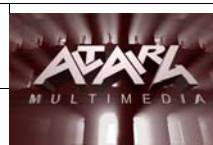
*Rome MVR* at the XIV Mediterranean Exchange of Archaeological Tourism.

### **GENOVA**

16 November

*Rome MVR* at *ABCD* – VIII Salone italiano dell'Educazione.





## Events

### LUCCA

20 October

Altair 4 at the LuBeC 2011 - Cultural heritage, search and innovation, between history and future.

### PISTOIA

20 October

The Middle Ages Festival. Altair 4 presents *Journey in the Middle Ages*.

### BOLOGNA

23 September

*Più simile del facsimile*. Art Publishing between bookshop, collecting and iPad. Artelibro VIII Art Book Festival.

### SEVILLA

24 June

*Nero and the Domus Aurea* and *Ancient Egypt in 3D* at the 3<sup>rd</sup> International Meeting: ARQUEOLOGICA 2.0.

### BESANÇON

17 June

*How Nero Saved Rome* at the 4th International Festival of Archaeological Film in Besançon.

### WASHINGTON

27 May

*Ancient Egypt in 3D*. Auditorium of the Italian Embassy in Washington, 3000 Whitehaven St, NW, In collaboration with the Italian Cultural Institute of Washington.

### NEW YORK

23 May

Altair4 at *Experiencing Italy's Culture*. Art Hopping: Digital Technology Puts A New Spin On. Jakob Javits Convention Center, 39th Street between 11<sup>th</sup>

### ATHENS

11 April

- "The Acropolis" virtual vision of the 3D model, absolute preview.
- "The Valley of the Temples in Agrigento" documentary in interactive system.

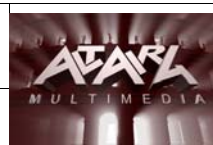
12 April

- "Virtual Journey in Ancient Rome" 3D documentary.
  - "Pompeii, the House of Julius Polybius" virtual reconstruction of the house with its frescos, the dynamics of the eruption and its impact on the house.
- Auditorium of the Italian Cultural Institute of Athens

### NYON

26 March

*How Nero Saved Rome* at the 7<sup>th</sup> International Festival of Archaeology Films, Roman Museum of Nyon, Switzerland



### 2010

#### ROVERETO

5 October

*How Nero Saved Rome* at the 21<sup>st</sup> International Archaeological Film Festival.

Museo Civico di Rovereto

#### MILAN

25 June

Stefano Moretti, Pietro Galifi, *Strumenti per la fruizione consapevole del patrimonio culturale*, Conference “Verso il futuro seguendo le tracce del passato”, TURISTARTH 2010, Arte, Cultura, Nuove Tecnologie

#### SEVILLA

16-19 June

Altair4 at *Expoarqueológica 2.0: 2<sup>nd</sup> International Meeting on Graphic Archaeology and Informatics, Cultural Heritage and Innovation*

#### ROME

22 May

*Ancient Rome in 3D* at the 1<sup>st</sup> Archaeology Publishing Fair, Museo Nazionale Preistorico Etnografico Luigi Pigorini

#### ROME

12 May

Altair4 at the Meeting by Arcus “La tecnologia come leva strategica nella valorizzazione e fruizione dei beni culturali”, PROMO P.A. Fondazione

#### URBINO

15 March

Alessandro Furlan, *3D and Publishing*, for the Editis Seminars, Università degli Studi di Urbino “Carlo Bo”, Facoltà di Sociologia, Dipartimento di Scienze della Comunicazione

### 2009

#### ROVERETO

7 October

*Ancient Rome in 3D* at the 20th International Archaeological Film Festival, and also in the special section: “The Young and the Ancient World”. Museo Civico di Rovereto

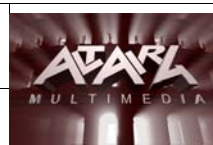
#### TOKYO

19 September

Opening of the Exhibition “L’eredità dell’Impero romano” with 3D reconstructions by Altair 4  
The National Museum of Western Art

24 September

Conference on the occasion of the Exhibition “L’eredità dell’Impero romano” and presentation of 3D reconstructions by Altair 4 at the Italian Cultural Institute in Tokyo  
Auditorium “Umberto Agnelli”, 2-1-30 Kudan Minami, Chiyoda-ku



## Events

25 September

Conference on the occasion of the Exhibition “L’eredità dell’Impero romano” and presentation of 3D reconstructions by Altair 4 at the University of Tokyo

17-18 September

*Ancient Rome in 3D* at the “JATA 2009 World Tourism Congress & Travel Fair” by FILAS - Finanziaria Laziale di Sviluppo, Tokyo Big Sight

The exhibition then moved to the following cities: **Nagoya** (Aichi Prefectural Museum of Art, 6 January-22 March 2010), **Aomori** (Museum of Art, 10 April-13 June 2010), **Sapporo** (Hokkaido Museum of Modern Art, 3 July-22 August 2010).

## SEOUL

14 September -14 October

*Ancient Rome in 3D* at the Exhibition “ROMA&SEOUL&ROMA”, Viaggio attraverso le tradizioni della città eterna”, Sungshin University

## BEIJING

4-9 August

*Ancient Rome in 3D* at the Exhibition “Lazio, Regione di Roma in Cina” by FILAS - Finanziaria Laziale di Sviluppo, 798 Originality Square, Metal Ku, Rm 806, Hongyuan Apartment A, No. 4, Jiuxianqiao Road, Chaoyang District, Beijing 100015

## TRIPOLI

10 May

*The Wonders of Virtual Archaeology*. Presentation at the Italian Cultural Institute in Tripoli, El Ala ben Alhadrami Street, Ben Ashour.

## ROME

9 March

*Grand Monuments*, cycle of conferences by the Faculty of Architecture of the University of Rome “La Sapienza”, Pompeii. Virtual 3 D reconstructions by Altair 4

## 2008

### ROME

2 December

*Virtual Reality in the Forum of Augustus*. Presentation by Altair4 in collaboration with the Ikeuchi Lab, Institute of Industrial Science, Computer Vision Laboratory, of the University of Tokyo, with the support of the Culture Department of Comune di Roma

### FLORENCE

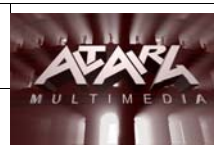
1-4 December

Altair 4 at the *World Congress of Science & Factual Producers 2008*

### ROME

25 November

Altair4 is one of the charter members of the *Archi\_web Spin* of the University of Rome “La Sapienza”: a new challenge for the study of cultural heritage enhancement as a rigorous scientific subject.



## Events

### ROVERETO

8 and 10 October

*Canossa and the Lands of Matilda* and *The Phoenicians in Sardinia* at 19th International Archaeological Film Festival, Museo Civico di Rovereto.

### SINGAPORE

16 September

*The Roman Forum and the Square of the Renaissance*, 3D Virtual Reconstructions  
Italian Cultural Institute in Singapore, in collaboration with the LASALLE College of the Arts.

### KUALA LUMPUR

15 September

*Ancient Rome and Pompeii*, public lecture

University of Malaya, in collaboration with the Cultural Officer of the Embassy of Italy in Kuala Lumpur.

### SYDNEY

11 September

*The House of Julius Polybius: A Virtual Reconstruction*, public lecture and film

Nicholson Museum, University of Sydney, in collaboration with the Italian Cultural Institute in Sydney.

### TOKYO

10-13 July

Altair 4 at the 15<sup>th</sup> Tokyo International Bookfair, in collaboration with the Italian Cultural Institute in Tokyo.

### ROME

4 July

*Ancient Rome Tour 2.0*

*Capitello d'oro*, International Festival of Archaeological Film, Auditorium Parco della Musica

### LA ROCHELLE

24-27 June

Altair 4 at the 19<sup>th</sup> Sunny Side of the Doc, International Documentary Market

### ROME

7-12 June

Altair 4 at the Speed Dating of the 2<sup>nd</sup> RomaFictionFest

### ROME

29 May

*Canossa and the Lands of Matilda*

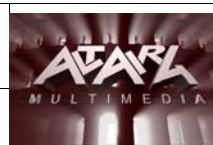
The documentary at the presentation of the exhibitions in the Provinces of Mantova and Reggio Emilia for the celebrations dedicated to Matilda of Canossa. Vatican Museums.

### TIRANA

29 May

*Ancient Rome and Pompeii*

Italian Cultural Institute, Albanian Cultural Monument Institute - Conservation and Restoration Centre



## Events

### REGGIO EMILIA

24 May

“Virtual Archaeologies” speech by Alessandro Furlan at the meetings *To Communicate Archaeology*, 29 March - 24 May 2008

### TURIN

8-12 May

ALTAIR 4 MULTIMEDIA at the *International Book Forum*, Turin Book Fair

### NEW YORK

29 April

*History of Cinema Technologies* - Italian Cultural Institute, 686, Park Avenue

### TORONTO

24 April

*Italy Now and Then: Virtual Reality and the “Postcards from History”*

York University, Technology Enhanced Learning Building, Room 1012, 88 The Pond Road  
Italian Cultural Institute, 496 Huron St.

### FLORENCE

17 April

Workshop “Minerva EC for Quality 3D”: paper by Pietro Galifi, member of the Working Group “Standard for 3D” of the WP4 MINERVAeC - Ministerial Network for Valorising Activities in Digitalisation. *EVA 2007 Florence*, Electronic Imaging & the Visual Arts

### COPENAGHEN

27 March

ANCIENT ROME TOUR - Italian Cultural Institute, Auditorium, Gjørlingsvej 11, 2900 Hellerup

## 2007

### NEW YORK

26-30 November

ALTAIR 4 MULTIMEDIA at the *World Congress of Science & Factual Producers*  
Roosevelt Hotel, Manhattan

### PAESTUM (SA)

17 November

“Phoenicians in Sardinia” Presentation of project and DVD

*X Mediterranean Exchange for Archaeological Tourism*

Ariston Exhibition Center, Apollo Hall

### THESSALONIKI (GREECE)

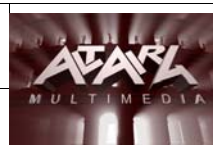
5-6 October

*HiTech Innovators Partenariat*

Event organized by HEPO (Hellenic Foreign Trade Board) with the collaboration of IRC Hellenic.  
Under the aegis of the Ministry of Economics and the Ministry of Development.

### ROME

29 September



## Events

History Lessons. On Stage in Rome, Colosseum

*"The Houses of Power from the Kings to the Emperors"*, by Andrea Carandini

With an original 3D Reconstruction of the Domus Aurea by Altair 4 Multimedia

### NEW YORK

1-3 June

ALTAIR 4 MULTIMEDIA at *Book Expo 2007 NYC*, Italian Trade Commission

Jacob K. Javits Convention Center

### WASHINGTON

31 May

*"Sicily: A Virtual Archaeological Tour of Akragas and Eraclea"*

*The Smithsonian Associates*, S. Dillon Ripley Center, Education Center

Lecture Hall, 1100 Jefferson Drive

### ROME

25 May

*"Phoenicians in Sardinia"*

Press conference to present the project of Sardinia Region under the aegis of the Ministry for the Cultural Heritage, Headquarters of the Foreign Press Association in Italy, via dell'Umiltà, 83/c

### TURIN

10-12 May

*"Virtual Journey through Ancient Rome and Virtual Journey through Ancient Egypt"*

*Book Film Bridge*, Turin Book Fair

### TOKYO and KYOTO

9, 11 and 16 April

*"Virtual Archaeology in the Mediterranean"*

*Italian Spring in Japan*, Italian Cultural Institutes in Tokyo and Kyoto

### FLORENCE

28 March

*"Com.Hera: Akragas and Herakleia Minoa"*

*EVA 2007 Florence*, Electronic Imaging & the Visual Arts

### MIAMI

18 January

*"Com.Hera: Agrigento and Herakleia Minoa"*

University of Miami, School of Architecture, Glasgow Hall, 1215 Dickinson Drive, Coral Gables

### CIUDAD DE GUATEMALA

10 January

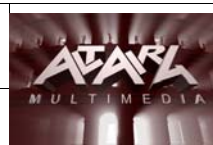
*"Com.Hera: Akragas y Eraclea Minoa"*

Italian Cultural Institute in Guatemala, 16 Calle 2-55 Zona 10

## 2006

### MILAN

13 December



## Events

“Com.Hera: Akragas and Herakleia Minoa. The Virtual reconstruction of the Valley of the Temples in Agrigento”, *ArteQ Summit 2006*, Mediateca di Santa Teresa, via della Moscova, 28

### PAESTUM (SALERNO)

16-19 November

“Archeovirtual”. Review dedicated to the most recent experiments undertaken in the virtual context, graphic computer, robotics, in order to know better the Cultural Assets

*IX Mediterranean Exchange for Archaeological Tourism*

### ROME

14-15 November

“Multi-quality Approach to Cultural Heritage”. Workshop

CNR (National Research Council) - P.le Aldo Moro 7

### BRUXELLES

13-17 November

*ENIFILM*, Rencontre de l'Industrie Audiovisuelle

### BARCELONA

27 October

*Cultural Heritage and New Media in the Museum*

“Learning in Cyberspace: new media for heritage interpretation and education”

6<sup>th</sup> Archaeology and Education Conference, Universitat Autònoma de Barcelona, Museu d'Història de Catalunya

### BORDEAUX

25 October

“TAV ARCHAEOLOGY IN 3D. LAZIO”. The film

*ICRONOS*, 10<sup>th</sup> International Archaeology Film Festival

### ROVERETO

7 October

“TAV ARCHAEOLOGY IN 3D. LAZIO”. The film

Meeting with Altair 4 “Akragas and Herakleia Minoa”, by Alessandro Cecchi Paone

17<sup>th</sup> International Archaeological Film Festival, Museo Civico di Rovereto

### LJUBLJANA

2 October

*Agrigento (Sicily), Rome and Pompeii in Slovenia*. Presentation of Altair 4 last productions

Italian Cultural Institute in Ljubljana, Kongresni trg 13

### LUXEMBOURG

19 September

*Histoire des techniques cinématographiques*

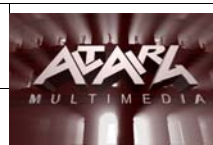
Conference at the Cinémathèque de la Ville de Luxembourg, in collaboration with the Italian Cultural Institute in Luxembourg.

### HELSINKI

24 July

*Presentation of Altair 4 last productions*

Italian Cultural Institute in Helsinki, Vuorimiehenkatu 11 B



## Events

### **GAZIANTEP (Turkey)**

26 May

*Presentation of Altair 4 last productions*

Archaeology Museum

### **ANKARA**

24 May

*Presentation of Altair 4 last productions. Museum of Anatolian Civilizations*

### **PADOVA**

15 May

*Virtual Reality for the Enhancement of Archaeology*

*Information Technology and Archaeology, Conference. University of Padova, Department of Archaeology.*

### **LUGANO**

6 May

*Archaeological Virtual Reconstructions*

*Media Strategies and Common Memories in Multimedia, Symposium Möbius Lugano*

### **ROME**

20 March

*The House of C. Julius Polybius in Pompeii*

*Capitello d'oro, International Festival of Archaeological Film, Auditorium Parco della Musica*

### **COM.HERA. AGRIGENTO AND HERACLEA MINOA**

#### **Presentations of the DVD-Rom in Europe:**

**Berlin**, 2 March

German Archaeological Institute, Peter-Lenné-Str. 28 in 14195 Berlin Dahlem

In collaboration with the Italian Cultural Institute in Berlin

**Rome**, 3 March

Campidoglio, Sala del Carroccio

**London**, 7 March

Italian Cultural Institute, 39 Belgrave Square

**Paris**, 9 March

Italian Cultural Institute, 50 Rue de Varenne

**Antwerp**, 15 March

Lessius Hogeschool, Campus Sint-Andries, Sint Andriesstraat 2

**Brussels**, 6 April

Italian Cultural Institute, 38 Rue de Livourne

**Luxembourg**, 4 May

Bibliothèque nationale, Salle Mansfeld, 37 bd F. D. Roosevelt

#### **Presentations of the DVD-Rom in North America:**

**Montreal**, 21 March

Italian Cultural Institute, 1200 Dr Penfield Avenue

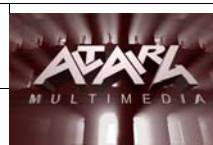
**Toronto**, 22 March

Royal Ontario Museum, 100 Queen's Park

In collaboration with the Italian Cultural Institute in Toronto

**Vancouver**, 24 March





## *Events*

Italian Cultural Institute, 500-510 West Hastings Street

In collaboration with Dept. Of Classical, Near Eastern and Religious Studies of the University of British Columbia

**San Francisco**, 28 March

Italian Cultural Institute, 425 Washington Street

**Chicago**, 30 March

Loyola University, Galvin Auditorium. 6525 North Sheridan Road

In collaboration with the Italian Cultural Institute in Chicago

**Washington**, 31 March

Italian Cultural Institute, 2025 M Street, NW, Suite 610

## **FERRARA**

23 February

*Cultural Heritage and New Media*

*To Communicate Cultural Heritage*, One day Conference. University of Ferrara.

## **2005**

### **BOLOGNA**

24 September

*Altair 4: a multimedia instrument to disseminate the cultural and artistic heritage*

*Artelibro* 2005, Festival del Libro d'Arte. Palazzo Re Enzo e del Podestà, Sala del Capitano

### **WASHINGTON**

15 September

Presentation of the CD-ROM "A JOURNEY INTO THE MIDDLE AGES"

The Smithsonian Associates, S. Dillon Ripley Center, Lecture Hall

### **NEW YORK**

13 September

Presentation of the CD-ROM "A JOURNEY INTO THE MIDDLE AGES"

Italian Cultural Institute, 686 Park Avenue

### **BOGOTÀ**

5 September

Presentation of the CD-ROM "AGOSTINO CODAZZI" and the related web site

Instituto Geográfico Augustin Codazzi

### **BOGOTÀ**

2 September

*Virtual Tours through Italian Culture* Italian Cultural Institute, Calle 35 N° 15-32

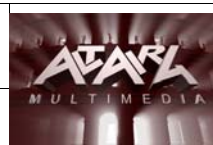
### **ROME**

20 June

Presentation of the DVD "VIAGGIO NELL'ANTICA ROMA" within the presentation of the *Enciclopedia Archeologica Treccani*, Accademia Nazionale di San Luca.

### **ROME**

16 June



## Events

Presentation of the DVD “ARCHEOLOGIA TAV IN 3D. LAZIO” at the Meeting *High Velocity and Archaeology: from the realization of the infrastructure to the enhancement of ancient finds*, Monumental building of San Michele a Ripa, Sala dello Stenditoio.

### STRASBOURG

8 May

Presentation of the DVD “ROME ANTIQUE”. European Parliament *Open Doors Day*

### BOLOGNA

22 April

“STORIA TECNOLOGICA DEL CINEMA” Treccani

Press conference and Presentation

Sala delle Assemblee della Fondazione Cassa di Risparmio in Bologna, via Farini 15

### LONDON

19 April

*Virtual Journey through Ancient Rome*

Italian Cultural Institute, 39 Belgrave Square

### FERRARA

8 April

Presentation of the Restoration Project “Habana Vieja Virtual”

Conference *Recupero Urbano e sviluppo sostenibile nelle città dell’America Latina. Politiche, ricerca e formazione. La Formazione e la ricerca nel campo del restauro e del recupero.*

Salone dell’arte del restauro e della conservazione dei beni culturali e ambientali

## 2004

### CAPE TOWN – DURBAN (South Africa)

5-7 September

Presentation of various multimedia works at Cape Town University and the Durban Museum of History. Under the aegis of the Ministry of Foreign Affairs

### VITERBO

30 April

Lecture for the Master in Landscape Education at Tuscia University

### SANSEPOLCRO

5 April

Lecture at the Master “Distretti Culturali”

CreSP Consorzio Alta Valle del Tevere, Sansepolcro (AR)

### ROVERETO

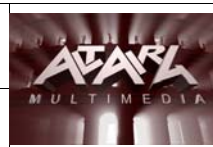
12 February

*Secret Egypt*. Unpublished images of Ancient Egypt

MART; Municipal Museum of Rovereto; Zahi Hawass, High Council for the Antiquities of the Arab Republic of Egypt.

### PARIS

4 February



International Conference “Politiques et technologies du numérique”  
*SITEM. Salon International des Techniques Muséographiques*  
Paris la Défense – espace Grande Arche

## 2003

### TRIESTE

22 November-5 December

“THE HOUSE OF IULIUS POLYBIUS IN POMPEII” Section “The Vesuvio Eruption of 79 AD” at  
the exhibition *Magma, il fuoco della Terra*  
ERA – Esposizione di Ricerca Avanzata

### ROME

2 December

*CULTURALIA*, Symposium regarding the Enhancement of Cultural Heritage and Activities

### POMPEII

21 November

Symposium on *Conservation at Pompeii and other Sites in the Shadows of Vesuvius*  
World Monument Fund, Archaeological Bureau of Pompeii, Samuel H. Kress Foundation

### LUBIJANJA

12 November

Italian Cultural Institute, The European Week of Culture

### BERLIN

7 November

Italian Cultural Institute, Tiergarten

### BRUSSELS

9 October

*EUROPALIA* at the exhibition *DA POMPEI A ROMA*  
Ministry of Foreigner Affairs. Royal Museum of Art and History

### OSLO

9 September

Italian Cultural Institute

### ROME

9 June

Preview of the CD-ROM “PERCORSI ALL’INTERNO DEL PANTHEON” realized by Altair 4  
Multimedia for the Soprintendenza per i Beni Architettonici, il Paesaggio e per il Patrimonio Storico  
Artistico e Demo-etno-antropologico di Roma, MUSEO BONCOMPAGNI LUDOVISI

### PARMA

9 June

Conference *ARCHEOLOGIA ad ALTA VELOCITÀ IN EMILIA. Indagini archeologiche e geologiche  
lungo il tracciato ferroviario ad Alta Velocità*. Realization of Altair 4 Multimedia on behalf of T.A.V.  
Treni ad Alta Velocità. MUSEO ARCHEOLOGICO NAZIONALE



## Events

### **PADOVA**

23 May

Conference *Presente e futuro della ricerca archeologica italiana in Egitto*

TEATRO ANTONIANUM

### **KYOTO**

12 April

Italian Cultural Institute

### **TOKYO**

18 April

Italian Cultural Institute

### **MILAN**

28 March

“The Vesuvio Eruption of 79 AD”

3D animation from “THE HOUSE OF IULIUS POLYBIUS IN POMPEII”, for the exhibition *VULCANI*.

### **TORONTO**

27 March

*DIGIFEST 2003 Villes Électroniques*. Festival de Culture, de Créativité et d’Innovation de Numérique, Italian Cultural Institute

### **CHICAGO**

20 March

Italian Cultural Institute

### **MARSEILLES**

18 March

Italian Cultural Institute

January

### **ROME**

Graphic contributions within the paper *Resoconto delle campagne di scavo 1992/2002 della villa romana presso Cazzanello, Tarquinia*, by Prof. Masanory Aoyagi, University of Tokyo

PONTIFICIAL ACCADEMY OF ARCHAEOLOGY at PALAZZO DELLA CANCELLERIA

### **PARIS**

Presentation of “THE HOUSE OF IULIUS POLYBIUS” and “ROME ANTIQUE”

Italian Cultural Institute

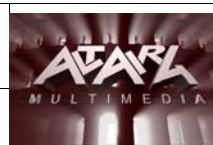
**LUEN**, Belgium

University of Luen

## **2002**

### **TURIN**

November



## Events

Presentation of the CD-ROM “DROVETTI: un Piemontese fra Italia e Francia”, realized on behalf of the EGYPTIAN MUSEUM OF TURIN and produced by the COMPAGNIA DI SAN PAOLO PALAZZO BRICHERASIO

### FONTEVRAUD

October

International Symposium *LE VIRTUELLE ET LE LIERRE : Paysage, jardins et Multimedia* at the Abbaye Royale De Fontevraud

September

### NEW YORK

New York University and Casa Italiana Zerilli-Marimò

### SOUTH BEND (Indiana)

Notre Dame University, School of Architecture

July

### ROME

- American Academy in Rome
- AIA, Department of Architecture University of Oregon
- University of Notre Dame, Architecture Rome Studies

May

### TESSALONIKI (Greece)

Archaeological Museum. Manolis Andronikos Hall

### OSAKA

International Fair. ITALIA Stand *L'ITALIA DELLE MILLE PIAZZE*

April

### MONTREAL

McGill University

McLennan Library, Department of Rare Books and Special Collections

### WASHINGTON

Smithsonian Institute

National Museum of Natural History

### NEW YORK

Princeton University: Art Museum McCormick, Educational Technologies Center

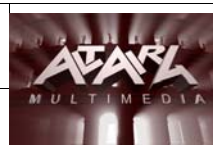
### SAN FRANCISCO

Italian Cultural Institute

February

### TOKYO

*The House of Iulius Polybius. Technical and methodological notes for the realization of a virtual model.* International Conference *Pompeii and its Documentations*, Graduate School of Humanities and Sociology, Faculty of Letters, University of Tokyo



### 2001

#### ROME

December

CULTURALIA, Symposium on the Valorisation of Patrimony and Cultural Activities

#### HAVANA

23 November

Week of Italian Culture in Havana, Facultad de Artes y Letras de la Università de Habana

Presentation of the DVD "ANCIENT ROME TOUR" and the videos *THE HOUSE OF IULIUS POLYBIUS IN POMPEII*, *VIRTUAL ROME* and *VIRTUAL EGYPT*

#### ROME

5-10 November

*LA VILLA ROMANA DI CAZZANELLO*. Presentation of the virtual reconstruction of the villa's pavements within the paper by Masanori AOYAGI and Claudia ANGELELLI, *Mosaici e sectilia pavimentata della villa romana a Cazzanello (VT)*, at the IXe Colloque international pour l'Etude de la Mosaique antique et médiévale

#### FONTEVRAUD

25-27 October

International Symposium *LE VIRTUELLE ET LA PIERRE. Patrimoine & Multimedia* at the Abbaye Royale De Fontevraud

#### ROME

17 October

COLLANA ARCHEOLOGIA VIRTUALE TAV

Presentation of the project within the Seminar-Day *Archeologia: rischio o valore aggiunto?* organized by T.A.V. Spa and the Ministry of the Cultural Heritage

#### PARIS

11-19 October

Italian Cultural Institute. Presentation of the video *RESTORING VERDI'S PLACES*

#### POMPEII

19 July

"THE HOUSE OF IULIUS POLYBIUS IN POMPEII"

Auditorium della Soprintendenza Archeologica di Pompei

#### TOKYO

6 August

"THE HOUSE OF IULIUS POLYBIUS IN POMPEII", within the exhibition *Pompeii and its Inhabitants* - EDO MUSEUM

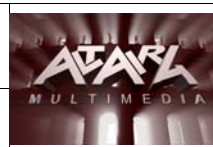
#### ROVERETO

"THE HOUSE OF IULIUS POLYBIUS IN POMPEII"

12th International Archaeological Film Festival, Museo Civico di Rovereto

#### CANNES

Milia 2001



## Events

### MARSEILLES

Sunny Doc Festival

### CAIRO

*ANCIENT ROME TOUR* (preview). Italian Cultural Institute

## 2000

Expositions and Presentations at:

- Milia 2000 in Cannes
- WEM - World Education Market in Vancouver
- ETCS in London

### ROME

Presentation of the CD-ROM “VIAGGIO VIRTUALE NELL’ANTICO EGITTO” at the inauguration of the exhibition *Napoleon in Egypt* at the Napoleonic Museum

## 1999

Conferences about *VIRTUAL ROME* at:

- Anthropology Museum of British Columbia in Vancouver, Canada.
- Italian Institutes of Culture in San Francisco, Toronto, Chicago, Paris and Marseilles

Presentation of video animations from the following CD-ROMs:

“VIAGGIO VIRTUALE NELL’ANTICA ROMA”

“VIAGGIO VIRTUALE NELL’ANTICO EGITTO” at:

- MUSEUM MOVIE MULTIMEDIA SYMPOSIUM Übersee-Museum in Bremen
- EUROGRAPHICS '99 : AUDIO VISUAL and MULTIMEDIA SHOW in Milan
- 10th International Archaeological Film Festival, Museo Civico di Rovereto
- XXXIV Meetings of cinema and audio video in Sorrento, Section "Sintesi"
- ARCHEOROMA International Festival of Archaeological Film in Rome
- 4° FESTIVAL INTERNAZIONALE DI ARCHITETTURA IN VIDEO in Florence

## 1998

### *A VIRTUAL TOUR OF ANCIENT ROME*

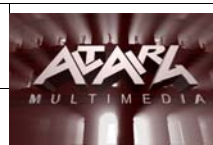
Presentation and Conference about the CD-ROM at the:

Italian Cultural Institutes in New York, Washington and Los Angeles

“VIAGGIO VIRTUALE NELL’ANTICA ROMA”

“VIAGGIO VIRTUALE NELL’ANTICO EGITTO”

at *ICRONOS 6e Festival International du Film Archeologique* in Bordeaux



### 1997

#### ROME

EMBASSY of FRANCE at PALAZZO FARNESE

Lecture and presentation of the CD-ROM “VIAGGIO VIRTUALE NELL’ANTICO EGITTO” by the Authors, prof. Paolo Fabbri (University of Bologna, Semiotics of Art at the Department of Visual Arts) and prof. Alberto Pizzati Caiani (Politecnico in Milan) in presence of the Ambassadors of France and Egypt

#### PARIS

Italian Cultural Institute. Presentation and Lecture of the CD-ROM “DESCRIPTION DE L’EGYPT : Voyage virtuel dans l’Antique Egypte à la suite de l’expédition napoléonienne” by the Authors, dr. Pietro Corsi, director of the Cultural Institute, and prof. Paolo Fabbri (Semiotics of Art at the Department of Visual Arts, University of Bologna)

#### ROME

Presentation of the CD-ROM “L’ENCYCLOPÉDIE” at an “Information Technology and Multimedia Tools” course, within the updating course for high school teachers, under the sponsorship of the Italian Society of Philosophy

CNR – CONSIGLIO NAZIONALE DELLE RICERCHE Istituto di Studi sulla Ricerca e Documentazione Scientifica

#### NAPLES

FRENCH CULTURAL INSTITUTE

Presentation of the CD-ROM “L’ENCYCLOPÉDIE” under the sponsorship of Italy-France Association – Embassy of France – Grand Bibliothèque Française.

### 1996

#### BOLOGNA

*FUTURE SHOW*

Presentation of the CD-ROM “L’ENCYCLOPÉDIE” at the Conference *The Work of Art in the Digital Era – Conservation and Development of the Invisible Cultural Heritage*

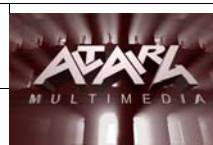
In collaboration with: Istituto regionale per i Beni Artistici Culturali e Naturali, Soprintendenza regionale per i Beni Librari, Reunion des Musées Nationaux, DAMS Università di Bologna, Ministero dei Beni Culturali, Associazione Italo-Francese, Ambasciata di Francia, Grand Bibliothèque Française, Museo del Louvre.

### 1995

#### ROME

Presentation of the CD-ROM “POMPEII VIRTUAL TOUR” in presence of Diplomats and Directors of the Italian Institutes of Culture abroad MINISTRY of FOREIGN AFFAIRS





### *Researches with the support of the European Union*

#### **C.H.A.M.P. Cultural Heritage and Archaeology Multimedia project – 1997**

In collaboration with the University Karlsruhe Prof. Lothar Spree, University of Cambridge prof. Ian Hodder, ZKM - Zentrum für Kunst und Medientechnologie in Karlsruhe. With the support of European Union INFO2000: project for the use of multimedia applications about archaeology within a network.

#### **“HIPM: new Hybrid Interactive Product Model for Family Home Entertainment” ’97**

In collaboration with the ZKM - Zentrum für Kunst und Medientechnologie in Karlsruhe. Realization and presentation of the project within the TELEMATIC APPLICATION, INFORMATION ENGINEERING, DGXIII with the support of European Union: two-years project of research and development for the experimentation of new multimedia products.

### *Publications*

*Modellare in 3D i vetri antichi - Un esperimento riuscito* by Stefano Moretti, in **Giochi di luce al Museo archeologico nazionale di Adria: La vetrina dei vetri romani**, July 2022.

<https://catalogo.beniculturali.it/approfondimento/giochi-luce-al-museo-archeologico-nazionale-adria/modellare-3d-i-vetri-antichi>

M. Di Calisto, interview to Stefano Moretti and Alessandro Furlan about Augmented Reality, in **L'Italia con voi**, Rai Italia - Radiotelevisione Italiana, episode of 9 March 2022.

L. Cecilia, *Sublimi punti di vista*, Preview of the Web App MontefeltroArtViews, in **Medioevo** nr. 302, March 2022, pp. 14-20.

*Altair4 - L'amore per l'arte in 3D*, in **fellinimagazine.com**.

A. Tallarida, interview to Altair4 in **Studio Aperto MAG**, channel Italia1 Mediaset, 15 Sept. 2021.

AA.VV., *Next Generation Culture. Tecnologie digitali e linguaggi immersivi per nuovi pubblici della cultura*, Associazione Civita – Marsilio Editori, 2021, pp. 92, 97, 107.

«Vedere» il passato, meeting with Alessandro Furlan, interview by Lorella Cecilia, in **Archeo** n. 436 - June 2021, pp. 60-65.

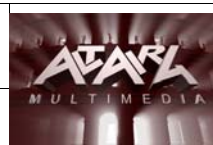
**Archeo3D'Italia** on **ITALIANA**, the portal for the promotion of Italian culture and language in the world by the Ministry of Foreign Affairs and International Cooperation, March 2021.

P. Galifi, *Grafica per una trasmissione tv di fine millennio: Altair4 Multimedia e Mediamente*, in **Sciami** - Webzine semestrale di Teatro, Video e Suono, n. 8, *Gli artisti visivi e i linguaggi della televisione in Italia*, 31 October 2020.

F. Fanelli, *Con noi il passato non è più remoto*, interview to Alessandro Furlan di Altair 4 Multimedia, in **Vernissage**, Il fotogiornale de Il Giornale dell'Arte, n. 227, September 2020, pp. X-XIII

P. Lagonigro, *Caillebotte's Le Pont de l'Europe...Under the Lens of Virtual Reality*, in **www.arshake.com**, 13 March 2019.

P. Galifi, *Videobsessions: genesis of a first work*, in **At the dawn of Digital Art. The Electronic Art Festival of Camerino**, by S. Bordini and F. Gallo, Milan 2018, pp. 109-112.



D. Oliva, *Roma antica rivive per amanti della storia e archeologi*, **Il Quotidiano del Lazio**, 16 November 2018, article about Altair 4.

F. Piccinini, L. Malnati, *Mutina splendidissima. Sono... duemiladuecento anni!* in **Archeologia Viva** n. 187 – January/February 2018, pp. 30-40.

**Altair4. L'archeologia in 3D**, in Rai Cultura – Arte & Design, February 2017.

**NHK Educational**, interview to Altair4 in the program *Mari Yamazaki & Kazuki Kitamura's Amazing Trip to Italy!*, NHK Channel, 27 December 2016.

**VIDÉO. Découvrez Pompéi avant l'éruption du Vésuve!** *Une société multimédia italienne a reconstitué en images de synthèse les rues et bâtiments de la ville antique avant l'éruption du Vésuve, en 79 après J.-C.* Le Point Culture, 30 January 2016.

P. Galifi, *Altair4 e le ricostruzioni archeologiche*, interview in the program **Petrolio**, episode “La caccia al tesoro continua”, RAI 1 – Radio Televisione Italiana, 2 November 2015.

A. Renda, *L'Antica Roma a portata di Smartphone - Una guida dettagliata, per far conoscere a cittadini e turisti la bellezza della Capitale*, Interview with Alessandro Furlan, creator of Rome MVR, **Snap Italy**, 24 May 2015 (<http://www.snapitaly.it/roma-portata-di-smartphone/>)

A. Furlan, *La restitution des antiquités par le procédé virtuel : outils de visualisation 3D pour stimuler la connaissance et la sensibilisation au patrimoine archéologique*, **Les Seminaires du CNRA**, Édition 2013, Alger, Juin 2014, pp. 76-87.

P. Galifi, C. Ghez, *Decostructing Gustave Caillebotte's Le Pont de l'Europe (1876)*, in *Gustave Caillebotte : impressionist in modern Paris*, Exhibition Catalog, Ishibashi, Bridgestone Art Museum Foundation, 10 October - 29 December 2013, Tokyo 2013, pp. 230-241.

G. Baronchelli, C. Tiussi, *Com'eri bella...Aquileia*, in **Archeologia Viva**, anno XXXII, n. 160 n.s., luglio agosto 2013, p. 39 (the basilica of Aquileia).

P. Galifi, S. Moretti, *Il ruolo dei restauri virtuali nella documentazione archeologica*, A. Furlan, *Altair4 e le animazioni in HD*, in **FORMA URBIS**, anno XVII, n. 5, Maggio 2012, pp. 25-34.

**“Gateway to Archaeological Rome. Technologies for Orienting and Discovering”**, in A. Granelli, M. Scanu, *(re)designing the Land. Design e nuove tecnologie per lo sviluppo economico dei beni culturali*, Fondazione Valore Italia, Roma 2009, pp. 206-209, figg.1, 2, 3.

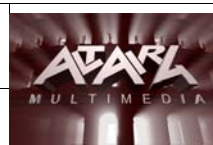
F. R. Lisierre, C. Bartolomucci, **“Tecnologie per la conoscenza della fabbrica”**, in D. Fiorani (a cura di), *Restauro e tecnologie in architettura*, Roma 2009, pp. 74-78, figg. 3.4-3.9, tav. I, b.

A. Mondello, A. Granelli, **Experience Roma. How to Transform an Art City into a Cultural Innovation Laboratory**, Camera di Commercio Roma 2008, pp. 106-107, 129.

**RAI Tg1**, Report on Altair 4 with regard to the virtual archaeological reconstructions, in **Tg1 personal Media**, weekly feature by the economic desk, 21 January 2007

R. Latousek, **“Altair 4 rebuilds Ancient Agrigento”**, *The Classical Outlook, Journal of the American Classical League*, vol. 84, n. 1, Fall 2006, p. 27

A. Furlan, P. Galifi, S. Moretti, **“Com.Hera: Akragas and Eraclea Minoa”**, in *“Learning in Cyberspace: new media for heritage interpretation and education”*, **6<sup>th</sup> Archaeology and Education**



**Conference**, Barcelona, 26-28 October 2006, **Treballs d'Arqueologia 12**, 2006, pp. 63-67, 171-172, figg. 32-35.

**Discovery Channel**, Report on Altair 4 with regard to the new archaeological studies and discoveries in Rome, in **The Science Channel, Discoveries This Week**, Episode 4010, 18 October 2006

**La rappresentazione nell'era digitale. Nuove tecnologie per disegnare e comunicare**, p. 64, Manuela Piscitelli, Napoli 2004

**Les Mystères de Pompéi**, documentary on the realisation of the film **Le Dernier Jour de Pompéi**, "The House of Polybius: excerpts from the video and interview to the authors", Marie Noëlle Himbert, **BBC - France 2 Television**, March 2004

A. Furlan, P. Galifi, S. Moretti, "**Voyage virtuel dans la Rome ancienne**", in *Nouvelles technologies au service de la protection du patrimoine méditerranéen et de la diffusion de sa culture*, **IIèmes Rencontres Internationales Monaco et le Méditerranée**, Monaco 2003, 2004, pp.87-100.

P. Galifi, S. Moretti, Masanori Aoyagi, **The House of Iulius Polybius. Technical and Methodological Notes for the Realization of a Virtual Model**, within the conference *Virtual reality and economic profits, collection of essays and articles about multi disciplinary studies*, **University of Tokyo Faculty of Engineering**, September 2002

**Europei. L'Emilia Romagna comunica l'Europa. Dossier – Lo sviluppo corre sul web**, *Camera con vista nella Roma multimediale: nasce a Reggio Emilia la casa virtuale di Iulius Polybius presentata all'interno di Europalia*, 11/12.2003

**Rendiconti della Pontificia Accademia Romana di Archeologia, LXXV**, *Lo scavo della villa romana in loc. Cazzanello, presso Tarquinia. Nota preliminare*, Masanori Aoyagi, Claudia Angelelli, Sakurako Imai Fujisawa, 30.01.2003

**CG Journal of Computer Graphics**, *Altair4 Multimedia*, 10.2002

J. Donelan, **Roamin' Ruins (The House of Julius Polybius)**, **Computer Graphics World**, vol.25, Issue 8 (August 2002)

S. Bordini, **L'arte elettronica. Metamorfosi e metafore**, Ferrara 2001

**Happy Web**, *Pompei, 79 d. C.: l'eruzione ricostruita al computer*, M. Stoppato, 09.2001

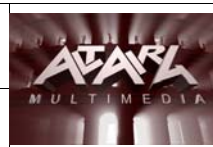
S. Moretti, "**Ancient Rome Tour**": *un exemple d'infographie appliquée à l'archéologie*, in *Culture & Recherche N° 81*, **Ministère de la culture et communication, Paris**, November/December 2000

**M&Pc**, *Dietro le quinte: come si progetta un'opera multimediale*, Maria Cristina Valsecchi, 10.1998

P. Galifi, **L'Encyclopédie. Life in XVIII century through the 2974 Planches of Diderot and D'Alembert work**, in *Multimedia and Informatics Instruments for the Teaching of Philosophy, History and Civics*, p. 117, **Rome, CNR**, 24-25 November 1997

**IBC Informazioni Commenti Inchieste sui Beni Culturali**, *Grand Tour Virtuale*, M. C. Turchi, Istituto per i Beni Artistici Culturali e Naturali della Regione Emilia-Romagna, 03/06.1996

**Archeologia: percorsi virtuali nelle civiltà scomparse**, M. Forte (a cura di), Mondadori, 1996



## International Prizes for Popularization of Archaeology and Science

**Florence Archeofilm 2023 – Florence 1-5 March 2023 – Official Selection**  
**Video “The Paintings of the Amphitheater of Pompeii” and “Ateius e la Terra Sigillata Italica”**



### **XXVI International Archaeological Film Festival Rovereto 2015** **Selection - Video “The Roman Villa of Colombarone”**

*Il modello virtuale, realizzato da Altair 4 Multimedia sulla base dei dati di scavo e con la collaborazione degli archeologi, è pensato per restituire una immagine il più completa possibile delle strutture architettoniche dell'antico complesso, anche laddove i dati presentano lacune.*





### VIII Festival of the Archaeological Film in Agrigento Città di Agrigento Prize 2011 to the documentary “NERO AND THE DOMUS AUREA”

*“Efficace sintesi storica, ricca di rimandi puntuali alle fonti, letterarie ed iconografiche, restituisce un quadro filologicamente rigoroso dell’età neroniana di cui si offre una nuova e intrigante lettura. Grazie al taglio didattico e divulgativo della sceneggiatura rivolta al vasto pubblico, all’esposizione garbata e semplice, sempre corretta e mai imprecisa, alle ricostruzioni virtuali e alle spettacolari soluzioni scenografiche, proposte attraverso un agile montaggio, il film percorre in modo avvincente la parabola del Divo Nerone ed il grande piano urbanistico che rivoluzionò Roma”.*



### XXI International Archaeological Film Festival Rovereto 2010

Special award to Altair 4 Multimedia Studio for its twenty-year activity and its important contribution in making documentary films more exciting and enthralling with its 3D reconstructions and animations.



### “STORIA TECNOLOGICA DEL CINEMA”

Istituto della Enciclopedia Italiana fondata da Giovanni Treccani  
DVD-ROM regarding the history and the evolution of motion-picture techniques.

### PRIZE MÖBIUS MULTIMEDIA

Lugano 2005

**1<sup>st</sup> Prize for the category Science, technology and medicine**



PRIX MÖBIUS INTERNATIONAL  
DE LA COMMUNAUTE EUROPEENNE

Prize promoted by the City of Lugano and by the Swiss Network with the Prix Möbius International of European Community (Paris) under the patronage of UNESCO and with the support of three General Directions of European Commission and of Consulates and Centre National de la Recherche Scientifique in Paris.

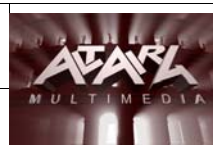
### “THE HOUSE OF C. IULIUS POLYBIUS IN POMPEII”

University of Tokyo, Graduate School of Humanities and Sociology, Faculty of Letters

3D computer graphic reconstruction of the house and the impact of the explosive eruption of Mount Vesuvius.

### **3<sup>rd</sup> Prize for the category SPECIAL**

**1st INTERNATIONAL EARTH SCIENCE FILM FESTIVAL  
2004 - Trieste**



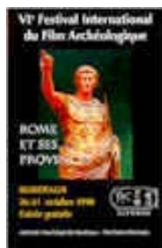
## **“THE HOUSE OF C. IULIUS POLYBIUS IN POMPEII”**

University of Tokyo, Graduate School of Humanities and Sociology, Faculty of Letters  
3D computer graphic reconstruction of the house and the impact of the explosive eruptions of Mount Vesuvius.

### **Honorable Mention of the Jury AGON 2002**

#### **IV International Conference of Archaeological Films in the Mediterranean area - Athens**

This prestigious prize has been assigned because “his work sees the perfect combination between new technology and science as support to the archaeological research”.



## **“IL DESTINO DI ROMA” by Adolfo Conti**

Documentary for the Italian network RAI Radiotelevisione Italiana - RAI 2.  
3D animations of Monuments in Ancient Rome

### **Prix Spécial du Jury - 7e Festival International du Film Archéologique** **ICRONOS 2000 – Bordeaux**

## **“L’AIGLE ET LE SPHINX” by Jacques Barsac**

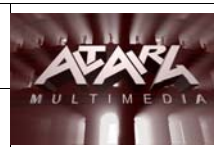
Documentary for the French network FR3: 3D animations about Ancient Egypt

### **Prix Spécial du Jury - ARCHEO VIRTUA**

**1er Festival International du Multimedia pour l’Archeologie 1999**

**Archéodrome de Bourgogne**





### International Prizes for Multimedia

#### “MUTINA - Discovery of an ancient city”

Responsive Web Site

**PRIX MÖBIUS MULTIMEDIA 2017**

Lugano

Finalist for Publishing in transition



#### “Rome MVR Time Window”

Iphone App

**MOBILE APP AWARDS 2011**

SMAU Milan

1° Prize for Information, Media and Publishing



#### “ANCIENT EGYPT IN 3D”

DVD-Video

**PRIX MÖBIUS MULTIMEDIA 2010**

Lugano

Finalist



#### “ANCIENT ROME IN 3D”

DVD-Video

**GRAND PRIX MÖBIUS 2009**

Lugano

For:

The reliable scientific sources and the accuracy of the reconstructions offer a very clear and impressive view of the archaeological stratifications throughout different periods.



#### “PHOENICIANS IN SARDINIA”

Regione Autonoma della Sardegna

DVD-Video/Rom dedicated to the Phoenician/Punic sites in Sardinia.

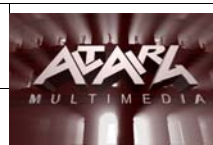
**PRIZE MÖBIUS MULTIMEDIA**

Lugano 2008

Finalist



# ALTAIR 4 MULTIMEDIA



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## Events



### “COM.HERA Agrigento e Eraclea Minoa”

Regional Province of Agrigento

DVD- ROM. Virtual reconstruction of the Valley of the Temples in Agrigento.

**PRIZE MÖBIUS MULTIMEDIA**

**Lugano 2007**

**Special Mention of the Jury**



Radiotelevisione svizzera



**PRIX MÖBIUS INTERNATIONAL  
DE LA COMMUNAUTE EUROPEENNE**

The DVD-Rom “COM.HERA Akragas and Herakleia Minoa” by Altair4 Multimedia received the special Mention “for the high cultural and technological quality of the virtual reconstruction”.



### “VIAGGIO IN 3D NEL MEDIOEVO”

Gruner und Jahr/Mondadori - Altair4 Multimedia

CD-ROM sull’architettura italiana nel Medio Evo.

**PRIZE MÖBIUS MULTIMEDIA**

**Lugano 2005**

**Finalist**



Radiotelevisione svizzera



**PRIX MÖBIUS INTERNATIONAL  
DE LA COMMUNAUTE EUROPEENNE**



### “VIAGGIO NELL’ANTICA ROMA”

Istituto della Enciclopedia Italiana fondata da Giovanni Treccani – Altair4 Multimedia

**1st Prize as BEST INTERACTIVE PRODUCT**

**PREMIO WEDEKIND 2004 –IL TEMPO Newspaper – Rome**



### “LE MERAVIGLIE DELL’ANTICO EGITTO”

Gruner und Jahr/Mondadori - Altair4 Multimedia

**PRIZE MÖBIUS MULTIMEDIA**

**Lugano 2004**

**Finalist**

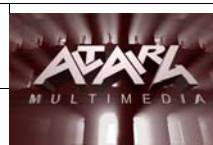


Radiotelevisione svizzera



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### “DROVETTI E IL MUSEO EGIZIO DI TORINO”

Compagnia di San Paolo, Museo Egizio di Torino, Electa,  
Musée du Louvre

CD-ROM on Drovetti's Collection at the Egyptian Museum  
of Turin and at the Louvre.

**PRIZE MÖBIUS MULTIMEDIA**

**Lugano 2003**

**Finalist**



Radiotelevisione svizzera



**PRIX MÖBIUS INTERNATIONAL  
DE LA COMMUNAUTE EUROPEENNE**



### “VIAGGIO VIRTUALE NELL'ANTICA ROMA”

CD-ROM about monuments and history of ancient Rome.

**Special mention of the Jury**

**FESTIVAL INTERNATIONAL MULTIMEDIA PRIX MÖBIUS  
2000**

**Centre Pompidou – Paris**

Prix Möbius International of European Community (Paris) under the patronage of  
UNESCO and with the support of three General Directions of the European Commission  
and with Consulates and the Centre National de la Recherche Scientifique in Paris



### “VIAGGIO VIRTUALE NELL'ANTICA ROMA”

CD-ROM about monuments and history of Ancient Rome.

**PRIZE MÖBIUS MULTIMEDIA**

**Lugano 1999**

**1st Prize**



**PRIX MÖBIUS INTERNATIONAL  
DE LA COMMUNAUTE EUROPEENNE**



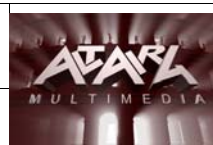
### “VIAGGIO VIRTUALE NELL'ANTICA ROMA”

CD-ROM about monuments and history of ancient Rome.

**Honourable Mention**

**COMPUTER GRAPHICS FOR MULTIMEDIA**

**Premio Immagine IBTS 1999**



## Events



### **“L’AIGLE ET LE SPHINX” di Jacques Barsac**

Documentary for the French network FR3, 3D animations about ancient Egypt.

**3<sup>rd</sup> Prize PIXEL-INA “Simulation-Visualisation” IMAGINA 1999**



### **“VIAGGIO VIRTUALE NELL’ANTICO EGITTO”**

CD-ROM regarding the 1798 Napoleon’s Expedition to Egypt and the discovery of ancient Egypt with 3D reconstructions of some Egyptian archaeological sites.

**PREMIO IMMAGINE IBTS 1997**

**BEST COMPUTER GRAPHIC FOR MULTIMEDIA**



### **“L’ENCICLOPÉDIE DI DIDEROT E D’ALEMBERT”**

Complete *corpus* of the *Planches* of the *Encyclopédie* by Diderot and D’Alembert on CD-ROM.

**PRIZE MÖBIUS MULTIMEDIA**

**Lugano 1997**

**Finalist**



**PRIX MÖBIUS INTERNATIONAL  
DE LA COMMUNAUTE EUROPEENNE**